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*THE SOUTH WINDSOR COMMUNITY CHORUS*

*In Their Efforts to Provide Cultural Music Programs  
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“Music From the Heart”



*Mother, I Will Have A Husband*  
*Can't Buy Me Love*  *The Lovers Ghost*  
*Hey Jude !!*  
*Can You Read My Mind ?*  
*That's Where My Money Goes*  
**Blackbird**

Annual Spring Season Concert  
Saturday, June 6th 2009

South Windsor High School  
161 Nevers Road  
South Windsor, CT 06074

**Director:**  
**Theodore (Ted) L Hine**

**Accompanist:**  
**David Wallace**

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## *About The Chorus*

The South Windsor Community Chorus members share a desire to provide entertainment, musical growth and education, personal challenge, creativity, and community service. The Chorus welcomes voices (with or without musical background) from South Windsor and the surrounding towns.

This organization originally began in 1971 as "Friends of Music." Bobbie Reeves (Director) and Karen Krinjak (Accompanist) volunteered their services to help raise money for band uniforms for the South Windsor High School. Today, membership ranges from 40 to 50 singers from towns throughout the region.

The Chorus performs two major concerts a season, winter and spring, as well as shorter programs throughout the community. Our repertoire consists of light classical, popular show tunes, and traditional numbers. The group is sponsored in part by the Recreation Department of the Town of South Windsor, through the generosity of companies and organizations in the community, as well as by members of the chorus themselves.

A scholarship is awarded to a deserving graduate of the Senior Class of South Windsor High School in June of each year, courtesy of the South Windsor Community Chorus.

*For more information on how you can join us on our musical adventure, please call Lehman A. Mann Sr at 875-2589.*

Please visit us at our web site:

**<http://swchorus.org>**

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## *2009 Friends of Music Scholarship Recipient*

### *Amanda Cvejanovich*

We would like to introduce you to our 2009 "Friends of Music" scholarship recipient, Amanda Cvejanovich. An excellent student, in the top 11% of her class and on the Honor Roll all four years, Amanda has also been keenly involved in the performing arts during her high school career. She attends both South Windsor High School and the Greater Hartford Academy of the Arts. She performs as a member of the all-female "Treble Makers" at SWHS and is a member of the GHAA Jazz Choir. In February 2009 Amanda was featured as a spotlight soloist at the SWHS winter concert. Amanda has also been very involved in technical theatre as a costumer and stage crew member. She has taken courses in costuming, set design and construction, props, and acting.

Amanda will be attending college in North Carolina pursuing a Bachelor of Fine Arts degree in Theatre. We wish her continued success and are proud to include her among our Friends of Music scholarship winners. Congratulations, Amanda!

### *With Our Appreciation*

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#### **Producers**

Lucy Lonning

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#### **Performers**

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#### **In Memorium**

**In Memory of Katherine Urban**

*Kathy Ann London*

**In Memory of Marjorie Gardner Harrison**

*Lisa Burch*

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## *We Need Your Support*

Ticket sales cover only a portion of our operating costs. It is through the generosity of friends like you the South Windsor Community Chorus is able to present quality programs. While your contribution in any amount is greatly appreciated, the following is a list of suggested donation levels

Directors	\$ 1,500 and up	Listing in each concert program, inclusion on our website, and ten tickets to our winter and spring concerts.
Conductors	\$ 1,000	Listing in each concert program, inclusion on our website, and six tickets to our winter and spring concerts.
Producers	\$ 500	Listing in each concert program, inclusion on our website, and three tickets to our winter and spring concerts.
Performers	\$ 100 - \$ 250	Listing in each concert program and two tickets to our winter and spring concerts.
Patrons	\$ 5 - \$ 75	Listing in each concert program (up to 45 characters)

Enclosed is my check for \$ \_\_\_\_\_

To the order of **South Windsor Community Chorus.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, \_\_\_\_\_

Zip: \_\_\_\_\_

I wish my gift to be anonymous

My gift is in memory or (please type or print clearly):

Does your company have a matching gift program? Please check with your employer to see if your gift qualifies for matching funds.

- My company will match my gift.  
 My company's matching gift form is enclosed.  
 I would like to sing in SWCC, please call me at \_\_\_\_\_

South Windsor Community Chorus  
c/o Mrs. Eileen Nelli, Treasurer  
88 Old Farm Rd  
South Windsor, CT 06074

## *Theodore (Ted) L Hine, Music Director*



*Mr. Hine* received his B.A. cum laude in music from Harvard College, where he studied composition with Pulitzer Prize-winning composer Bernard Rands and sang in the Harvard Glee Club under Dr. Jameson Marvin. Mr. Hine earned his Masters in Music in composition from the San Francisco Conservatory of Music in May of 2006. Mr. Hine has been active as a music teacher, in both public and private settings, for over eight years. He acquired his Connecticut teaching certification in May of 2003, and he has since held positions at the elementary, middle and high school levels.

Mr. Hine is an accomplished singer and instrumentalist; he has performed with numerous ensembles across the United States and around the world. Most recently, he sang as a low bass in the San Francisco Choral Artists under Magen Solomon. Mr. Hine also performs, both as a singer and as an instrumentalist, as a member of the Nothingset Ensemble - a new music ensemble that he co-founded and for which he serves as Artistic Director. His works are published by Phylloscopus Publications.

## *David Wallace, Pianist*



*David Wallace* studied piano in Melbourne and Orlando, Florida, as well as in Tulsa, Oklahoma. He lent his diverse musical talent to numerous school bands, choruses, jazz bands, and churches as a vocalist, instrumentalist (playing trumpet and piano), and director. In addition to serving as our pianist since 1995, he is the music director of the 2<sup>nd</sup> Congregational Church of Manchester. David and his family are residents of South Windsor.

## *South Windsor Community Chorus Officers*

*President* Lehman A. Mann Sr.  
*Vice-President* Lisa Burch  
*Business Manager* Janet Querido  
*Treasurer* Eileen Nelli  
*Librarian* Jan Kremidas  
*Secretary* Donna Brown  
*Fund Raising Mgr.* Janice McGinley

***A Note From the Director ...***

As you may have guessed from the title, all of the music chosen for tonight's concert relates to a single general theme: love\*. We will be presenting music in a wide range of styles and from varying historical periods in what, we hope, will be an entertaining and enlightening exploration of the many disparate forms that love can take as well as the effect that love can have on our lives. You will hear music from as far back as the 16<sup>th</sup> century alongside arrangements of English and American folksongs, Tin Pan Alley tunes, and chart-toppers from the '60's and '70's. The program has been arranged so as to roughly mimic the general path that romantic love follows. Courtship, as described in *Just as the Tide Was Flowing*, leads to the passion of new love as extolled in the familiar tunes from the M-G-M film "That's Entertainment" and the hopeful, albeit timid, *Can You Read My Mind*. After a bit of comedy regarding love's cost (*Can't Buy Me Love, That's Where My Money Goes*), lost love and longing then follows (*Shenandoah, The Lover's Ghost, etc.*). The Beatles' *Hey Jude* offers consolation. Finally, we arrive at marriage and long-term commitment with the insistent *Mother, I Will Have a Husband* followed by the Beatles' whimsical *When I'm Sixty-Four*.

We will be performing several *a cappella* (unaccompanied) pieces in tonight's concert; the members of the chorus have worked very hard this spring to master this difficult music, and I would like to take this opportunity to congratulate them on a job well done!

Thank you for your support of choral music, and we hope that you enjoy the show!

- Theodore Hine

\* My own wedding this past October provided the inspiration for this particular thematic emphasis. Special thanks again to the members of the chorus who performed at my wedding ceremony!

**2009/2010 CONCERT SEASON REGISTRATION FORM**

**First Rehearsal – September , 2009**

Please complete this form and return it along with your registration fee of \$30.00 for the Fall Concert Season, to our Treasurer Eileen Nelli, 88 Old Farm Rd. South Windsor,Ct. 06074.

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Full Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_  
Work Phone \_\_\_\_\_ Company Name \_\_\_\_\_  
E-Mail Address \_\_\_\_\_

1. If different from above, please indicate how you would like your name to be listed in our concert programs.  
\_\_\_\_\_  
Are you a returning member? Yes No if not, how did you hear about the chorus?  
 Other Member  Attended a Performance  SWCC Web Site  
 Journal Inquirer  Hartford Courant  Other  
What voice part do you sing? Soprano Alto Tenor Bass Don't Know
2. Are you interested in doing a solo or participating in a trio, quartet, or other small ensemble? Yes No  
If you would like, please list any previous singing experience you may have.
3. There is a lot that goes into keeping our chorus running. Would you be willing to help with:  
 Membership  Special Events  Program  Publicity  Tickets  Other
4. Is there anyone you know that might also be interested in joining our chorus? We need both men and women singers. (Please list name and phone so we can contact them.)
5. Does your church chorus or other organization have a music library that they might be willing to share with the South Windsor Community Chorus?  
Yes No Don't Know (Please list name of organization.).
6. Does your company have a foundation grant , matching gift or volunteer incentive program? Yes No What are the requirements ??

Thank you for taking the time to fill out this form. If you have any questions, please call Lee Mann (860) 875-2589 or Visit our Web Site: **WWW. SWCHORUS.Org**

*With Our Appreciation*

*Allied Printing*  
for printing the programs

*Our Savior Lutheran Church*  
for providing rehearsal space

*St. Peter's Episcopal Church*  
for providing rehearsal space

*We would like to recognize and thank the following individuals  
who have contributed extra time supporting the chorus*

*Art Dunham*

*Art Querido*

*Lehman A Mann Sr.*

*Nancy Lohmann*

*Valerie Marinucci*

*Gabriela Bromley*

*Sharon Cunningham*

*Rob Nelli*

*Janice McGinley*

*Dominic and Matthew Nanci*

*S.W.H.S. Stage, Lighting, Sound and Video Crews*

*The South Windsor Recreation Department*

*Chorus Members*

*Sopranos*

Sue Alexander  
Carol Ballard  
Joyce Bonelli  
Gabriela Bromley  
Sharon Cunningham  
Leona Dunham  
Sara Duttweiler  
Eileen M. Flannelly  
Janet Rataic Huot  
Jane Jachym

Connie Karpen  
Carol Klock  
Shirley Nanci  
Eileen Nelli  
Nuriye Rumeli  
M. Renee Taylor  
Karen Wagner  
Peggy Wright  
Linda York

*Altos*

Theresa Bennett  
Donna Brown  
Lisa P. Burch  
Julia Cote  
Nancy Gaines  
Tracy Gaudreau  
Suzanne Hebert-Imondi  
Marge Kniola  
Sandra Livingston

Laura Macaluso  
Valerie Marinucci  
Janice P. McGinley  
Sharin Mulvey  
Janet C. Querido  
Deborah Rataic  
Kirsten Sixbey  
Carolann Slicer

*Tenors*

William Kelly  
Janet Kremidas  
Judy McAndrew

Christopher Rataic  
Wade William Signor  
David H. Sorenson

*Basses*

Charles Burns  
Richard Karpen  
Lehman A. Mann Sr.

Joseph F. Rataic  
Bruce Twambly

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## “Music From The Heart”

- O, Say, Can You See**  
(The Star-Spangled Banner)  
**Just as the Tide Was Flowing**  
(from *Five English Folk Songs*)  
**A Musical Collage**  
(Excerpts from the M-G-M  
Film “That’s Entertainment”)  
**Can You Read My Mind?**  
(Love Theme from “Superman”)  
**Can’t Buy Me Love**  
*Daniel Sorenson, Double Bass*  
**That’s Where My Money Goes**  
*Daniel Sorenson, Double Bass*  
*~ Intermission ~*  
**Shenandoah**  
**The Lover’s Ghost**  
(or *Well Met, My Own True Love*  
from *Five English Folk Songs*)  
**Blackbird**  
*Sue Alexander and Sharon Cunningham, Sopranos; Lisa Burch and Kristen  
Sixbey, Altos; Chuck Burns and Laura Macaluso, Tenors;  
Joe Rataic and Bruce Twambly, Basses; Daniel Sorenson, Double Bass*  
**Adieu, Sweet Amaryllis**  
**Hey Jude**  
**Mother, I Will Have a Husband**  
**When I’m Sixty-Four**

Words by Francis Scott Key  
Music by John S. Smith  
freely arranged by  
Ralph Vaughan Williams  
arranged by William Simon  
music by John Williams  
arranged by Dick Averre  
lyrics by Leslie Bricusse  
words and music by John Lennon  
and Paul McCartney  
arranged by Audrey Snyder  
arranged by Jim Leininger and  
Lou Williams-Wimberly  
arranged by Jay Althouse  
freely arranged by Ralph Vaughan  
Williams  
words and music by John Lennon  
and Paul McCartney  
arranged by Daryl Runswick  
John Wilbye  
words and music by John Lennon  
and Paul McCartney  
arranged by Deke Sharon  
Thomas Vautor  
words and music by John Lennon  
and Paul McCartney  
arranged by Alan Billingsley

Please join us for a light reception following the performance

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## Notes on the music...

The exact provenance of the familiar American Folk Song *Shenandoah* is unknown. Depending on whom you ask, the song either recounts a love story between an early pioneer and the daughter of an Indian chief or expresses nostalgia for the Shenandoah River Valley in Virginia (with differing versions of the lyrics to match). Either way, the tune creates a feeling of longing for something loved but now distant to which we can all relate.

Perhaps the most well known English composer of the 20<sup>th</sup> century, Ralph Vaughan Williams (1872-1958) wrote many exceptionally crafted and deeply moving choral pieces that continue to be performed frequently around the world. He avidly collected and arranged English folk songs, and the two pieces of his that we will be performing tonight both derive from his set *Five English Folk Songs* published in 1913. *Just as the Tide Was Flowing* is self-explanatory, but *The Lover’s Ghost* requires some background information. The text is excerpted from a very old English folk song known variously as “The House Carpenter,” “The Daemon Lover” and “James Harris.” The song tells the story of a passionate, although adulterous, affair and the consequences that follow.

The delicate counterpoint of undulating vocal lines throughout Vaughan Williams’ setting evokes both the allure and the peril of the sea. The dramatic crescendo leading to a fortissimo major chord at the end leads the listener to question whether or not Vaughan Williams, himself somewhat at odds with the social mores of his day, wholly agrees with the harsh morality of the original folk song’s final stanza.

Paul McCartney has stated publicly several times that he wrote *Blackbird* in response to the, then concurrent, Civil Rights Movement in America. In the context of our concert, the song represents love and respect for our fellow humans - regardless of race or creed.

The title of John Willbye’s (1574 – 1638) *Adieu Sweet Amaryllis* contains a pun that is mimicked in the music. The Italian word ‘amaro’ means ‘bitter.’ The sweet/bitter conflict is mirrored by alternating major and minor modal implications in the music.

Although officially credited to both John Lennon and Paul McCartney, *Hey Jude* is wholly McCartney’s creation. McCartney wrote the song to comfort Julian Lennon (John Lennon’s son) during John and Cynthia’s divorce.

In Thomas Vautor’s (ca.1580 - ?) *Mother I Will Have a Husband*, a young woman willfully informs her mother as to her intentions in flagrant disregard of convention. The “her who will have none” to which she refers is likely an older sister who has not yet married – thereby barring our protagonist from procuring a husband according to tradition. After naming a willing suitor (“John Dun”) she mentions her best feature (“good lips to kiss”) before suggestively hinting at why she is so interested in matrimony: “for I have heard ‘tis trim when folk do love.” Finally, she declares that she will now be running off to town to secure a husband “good or bad” before repeating her initial sentiment.